

Valeria

Marc Fitten

Valeria Vose Alice Bingham Gorman,2018-10-02 Valeria Vose: A Novel takes a reader deep inside the cultural and emotional life of a 1970's southern woman. Privileged, approaching age forty, her "perfect" life is shattered. Determined to survive, she's forced to confront all preconceived values and expectations in order to find a path toward creative, spiritual independence and her true identity.

Valeria's Last Stand Marc Fitten,2010-09-05 Don't miss Marc Fitten's newest book, Elza's Kitchen, available in July, 2012. When it comes to the sizes of fishes and ponds, Valeria is a whale in a thimble. She harrumphs her daily way through her backwater Hungarian village, finding equal fault with the new, the old, the foreign and the familiar. Her decades of universal contempt have turned her into a touchstone of her little community - whatever she scorns the least must be the best, after all. But, on a day like any other, her spinster's heart is struck by an unlikely arrow: the village potter, long-known and little-noticed, captures her fancy, and Valeria finds herself suddenly cast in a new role she never expected to play. This one deviation from character, this one loose thread, is all it takes for the delicately woven fabric of village life to unravel. And, for the first time in a long time, Valeria couldn't care less. Valeria's Last Stand is a joyfully wise small-town satire that takes an hilariously honest look at later-in-life romance and the notion that it's never too late to start anew.

Valeria's Cross Susan Wales,Kathi Macias,2010-09-01 In the 3rd century, pampered Roman princess Valeria falls in love with Mauritius, captain of the Theban Legion. She sends him off to battle, where he suffers under the schemes of a notorious pagan general with an ambition for power and a lust for Valeria. In a scene based on true events, the evil Galerius kills Mauritius and his entire legion for their Christian faith. And in a shocking turn of events, the grieving Valeria is forced to become Galerius' wife against her will. Never has a marriage been set up for such failure. Valeria loathes her new husband, but he seems to undergo a change of heart, adopting a child for her and giving her power and authority, and even love. She struggles with the commitment she knows she must keep, and the love she knows she will never find again.

Valeria C.A.Watts,2021-06-18 Rogue and Ranger are twin sisters who have inherited the family estate. Ventura is a warren of endless halls and passageways on grounds covered in hills, forests and quiet, sandy bays. It is a paradise. Or so they thought... Things have changed since Rogue and Ranger explored Ventura as children. From the moment they cross the threshold they are plagued by a dark presence, stalked by one who would claim Ventura's treasures for themselves. Ventura

is hiding ancient secrets, and an evil seeks to claim them for itself. Rogue and Ranger are in a race against time to find the answers hidden in their family's history and when they do, it is more than they ever could have imagined. Romira Royce, their ancestor and powerful sorcerer, built far more than Ventura Estate. The worlds he created are in danger of being lost to the darkness overtaking the estate and the only way to stop it is to reunite the Heart of Ventura. But... it's in pieces across the Venturan Universe. Join Rogue and Ranger on their journey through the worlds of Ventura, meeting all manner of creatures in their attempt to find the Guardians, those charged with the care of the Heart. Can they reunite it in time to save their home?

Sidewalks Valeria Luiselli, 2014-05-13 Cosmopolitan, vivacious essays in the tradition of Brodsky's Watermark and Benjamin's The Arcades Project by a celebrated young Mexican author.

Finding true love. Life is a Story - story.one Valeria Black, 2023-08-26 We should test the power of our love!. What do you mean?, Steve was used to Anika's spontaneous ideas, and this sounded interesting... Two lovers get lost in the city of New York. Will they find their way back to each other? Without phones or any contact? Is their true love strong enough to bring them back together? -What starts as a casual bet to test their true love's fate makes Anika and Steve, reflect deeply on their love for each other ...even years later. A modern love story to think about.

Valeria's Last Stand Marc Fitten, 2010 In sixty-eight years, Valeria has never minced her words. Harrumphing through her isolated little village deep in the Hungarian steppes, she clutches her shopping basket like a battering ram and leaves nothing uncriticised - flaccid vegetables at the market; idle farmers carousing in Ibolya's Nonstop Tavern; that gauche chimpanzee of a mayor and his flashy, leggy wife; people who whistle. But one day, her spinster's heart is struck by an unlikely arrow- the village potter, with his decisive hands and solid gaze. Valeria finds herself suddenly dressing in florals and touching her hair, and what's more, smiling at people in the street. The potter makes her the most beautiful vase she has ever seen. The farmers buy a celebratory round. The problem with all this is that Ibolya (herself at least fifty-eight) has been romancing the potter for months and vows to win him back. And then there's Ferenc, the sugar beet farmer, red-headed and married but all the same hopelessly in love with Ibolya. Meanwhile the mayor has his own problems, mostly involving foreign investors and a non-existent railway. And then a roving chimney sweep arrives in the village, to make a quick buck and bring some good luck - or perhaps bad luck; no one can really decide. All anyone knows is, there's never been such a hullabaloo, which just goes to show it's never too late to try something new.

Valeria's Last Stand Marc Fitten, 2010-05-03 Finding fault with everything in her small Hungarian village, Valeria becomes an inadvertent respected critic whose opinions are embraced by her neighbors, a situation that is thrown into upheaval when Valeria's approval of a humble potter's work reveals vulnerabilities throughout the community.

Valeria, the Martyr of the Catacombs: A Tale of Early Christian Life in Rome W. H. Withrow, 2021-04-25 This book

reads like a fictional novel, as it begins by describing the journey of a Roman centurion and his Greek secretary on horseback, along the Appian Way. The author, however, has previously written a detailed study of the catacombs and wishes in this book to make the understanding of these places more accessible to everyday readers, while not straying from fact.

Claiming Valeria Rebecca Rivard, 2015-08-01 A tortured shifter assassin who craves another chance. A woman who isn't sure she can forgive. Can he win back his mate before he loses her to a rogue shifter? Rui do Mar had it all. He was the Rock Run Clan's second and he'd found his mate, the beautiful Portuguese shifter Valeria. But everything fell apart when he assassinated an innocent man, leaving the man's young daughter an orphan. Sick at heart, he brought the little girl home to Valeria and then left. Two years have passed, and Valeria has forged a new life for herself and her adopted daughter. She's even found a new man. Then Rock Run's alpha goes missing and Rui steps up to reclaim his position as second. Now he's determined to win back his mate as well. But Valeria's new man is hiding a dark magical Gift. Soon she and Rui are in a fight for not just their love but their lives—and that of the little girl they've both come to adore. A steamy, high-stakes redemption romance with a heart-warming HEA! This book brought me to tears... I was sitting on the edge of my seat wondering what path the story was going to go. ~Goodreads review EXCERPT: Rui turned and there she was, coming across the meadow. Alone, that dark and primitive part of him noted with satisfaction. She strolled toward the dance floor, clothed in a simple green dress that flowed like water over her lush curves. The late afternoon sun touched her rich brown hair with golden highlights. She'd left it unbound so that it swayed to and fro over her breasts. He stared at her, mesmerized, chest tight. All around the dance floor, unmated males did the same. Spines straightened and stomachs sucked in. A dozen hungry gazes ran over her voluptuous body. Rui rumbled a warning. Those fada close enough to hear shot him a look, then dropped their eyes. Even the sun fae men glanced around uneasily... Fresh, dramatic, deep... ~Tome Tender Book Blog KEYWORDS: shifter, alpha male, fated mates, mate bond, happily ever after, alpha male romance book, alpha male romance ebook, alpha shapeshifter romance, alpha shifter fated mates, rebecca rivard mates, fated mates paranormal romance, shifter fae romance book, shifter fae romance series, strangers to lovers, instant attraction, heat level, fated mates novel, soul mates, destined mates, shifter romance ebook, paranormal fiction series, strong heroine, redemption romance, rejected mate shifter romance, shifter mates, fated mates, rejected mate paranormal romance book, sexy shifter book, sexy paranormal romance book, steamy paranormal romance novel, steamy shifter mates, shapeshifter clan romance series, urban fantasy, sexy urban fantasy, fantasy romance, sexy fantasy romance, unusual shapeshifters, Latino hero paranormal romance, Latino hero romance, Latina heroine romance, treacherous fae encounters, captivating world-building, romantic suspense, intense chemistry between characters, HEA (happily ever after), everlasting love and bonds, riveting paranormal romance series, strong female protagonist, paranormal romantic suspense

Valeria Harriet Monroe, 1891

Valeria [by E. Lloyd]. Eleanor Lloyd, 1879

The Ugly Doodles Valeria Wicker, 2020-07-07 This hilarious and adorable picture book about creativity, fear of failure, and embracing your imperfections is perfect for kids and budding artists of all ages. After an inspiring visit to the local art museum, Raven Rembrandt is eager to create her own beautiful masterpieces. But the only thing she can seem to draw are ugly doodles -- and they won't go away, no matter how hard she tries to discard them! After a few increasingly inventive attempts to get rid of them, Raven realizes that the only way to learn to love her art is to just create. Valeria Wicker's endearing and quirky art style adds humor to her sweet and whimsical story about overcoming a fear of imperfection and failure.

Valeria, the Martyr of the Catacombs William Henry Withrow, 1882

Valeria. A Story of Venice Valeria, Eleanor Lloyd, 1879

Last shot. Life is a Story - story.one Valeria Leimann, 2023-11-04 When Max finds herself shooting a picture at a crime scene, she changes her life forever. Suddenly, every Polaroid she takes is accompanied by a dark figure, that seems to follow everywhere she goes. Unable to rid herself of it, she starts to dig, trying to find out what it wants. But what she discovers, scares her: because the thing turns out to be a former human that went to Max's High school, murdered in cold blood. And she won't leave Max alone until she solves the case...

I, Valeria Brian Reeder, 2007-10-30 An old, powerful queen lies on her deathbed. A stranger, an Eastern prince, arrives at her court to bring her to a new life. Playing on her vanity and fear, the stranger gives her his blood and a new chapter begins for her, at the ending of a long and fruitful life. She had ruled her empire with all her heart and mind, and now, drained of all energy, she would retire in the only way that a monarch can; she would die. Yet fate had other things in mind. A powerful clan of blood drinkers have been watching her, and guided by other, greater forces, they have decided to make of her a warrior for their own schemes. Yet, destiny will intervene and carry her on a much greater journey, beyond those petty schemes, taking her further into the past and future than she could have ever believed. With all her illusions shattered, our great queen will find a world much different than she ever thought possible. Embracing this world, she will become something far greater than her maker. Told the story of the ages and trained in the oldest of arts, she will become the purveyor of dreams. Come now into a magical world, a world of myth and legend. Stalk the night and hunt your prey. Come to the Fairie mound and fly in the open sky. Travel the stars and learn the hidden history of the planet Art, which you call Earth. The ancient races of Art and ANWN await you with their stories,...and their agendas.

The Story of My Teeth Valeria Luiselli, 2015-09-07 "Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family. . . Luiselli has

become a writer to watch, in part because it's truly hard to know (but exciting to wonder about) where she will go next."—The New York Times I was born in Pachuca, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I'm grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the notorious infamous like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, Teeth is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli's own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, Granta, and McSweeney's. Her novel, The Story of My Teeth, is the winner of the LA Times Book Prize in Fiction.

The Portrait Ilaria Bernardini, 2021-01-05 "Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women."—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martín Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martín's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martín? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

Faces in the Crowd Valeria Luiselli, 2014-04-21 Electric Literature 25 Best Novels of 2014 Largehearted Boy Favorite Novels of 2014 An extraordinary new literary talent.--The Daily Telegraph In part a portrait of the artist as a young woman, this deceptively modest-seeming, astonishingly inventive novel creates an extraordinary intimacy, a sensibility so alive it quietly takes over all your senses, quivering through your nerve endings, opening your eyes and heart. Youth, from unruly student years to early motherhood and a loving marriage--and then, in the book's second half, wilder and something else altogether, the fearless, half-mad imagination of youth, I might as well call it--has rarely been so freshly, charmingly, and unforgettably portrayed. Valeria Luiselli is a masterful, entirely original writer.--Francisco Goldman In Mexico City, a young mother is writing a novel of her days as a translator living in New York. In Harlem, a translator is desperate to publish the works of Gilberto Owen, an obscure Mexican poet. And in Philadelphia, Gilberto Owen recalls his friendship with Lorca, and

the young woman he saw in the windows of passing trains. Valeria Luiselli's debut signals the arrival of a major international writer and an unexpected and necessary voice in contemporary fiction. Luiselli's haunting debut novel, about a young mother living in Mexico City who writes a novel looking back on her time spent working as a translator of obscure works at a small independent press in Harlem, erodes the concrete borders of everyday life with a beautiful, melancholy contemplation of disappearance. . . . Luiselli plays with the idea of time and identity with grace and intuition. —Publishers Weekly

Immerse yourself in the artistry of words with Experience Art with is expressive creation, **Valeria** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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